

"When you look in the mirror, don't see your face, you see your soul – that's what people around you see." – Luigi, Jazz Dance Master

WHY NIAGARA DANCE CENTRE?

Here at Niagara Dance Centre we believe: **There is a dancer inside us all.** We only have to be given the opportunity and the guidance to learn, and grow into the dancer we want to become. **Dance is ART.** Dance is movement, music, and soul. Dance is more than perfect execution of one piece of choreography. Dance is a reward itself. **Dance benefits not just the body, but also the mind.** In addition to the physical conditioning, toning, and stretching. Dancing and performing grow confidence, positive self-awareness, and creativity. **Life should be enhanced by dance, not choked.** We believe you can get a quality dance education without dropping everything else in your life that makes you special. We believe school and a student's education are important, as well as sports, after school activities, music, work, and community service. That is one reason why we offer split classes, made of ballet, tap, and jazz, on one day, and other classes back-to-back when possible: to help fit into your, and your family's, schedule. **We have worked hard to develop a dance education program that works for you!**

WELL-ROUNDED LEARNING

From ages 3 to 60+, we have a class for you!!

We draw from many forms and schools of dance to give our dancers a broad, solid base of knowledge, technique, and training. In ballet we pull from both the Russian and Cecchetti classical schools, incorporating a lot of modern and lyrical work with older classes. We teach classic jazz technique as well as the combinations of different modern jazz and street dance styles. In tap we utilize use traditional tap and "hoofing". We also offer hip-hop, contemporary, musical theatre, cheer dance, and competitive level classes.

LIMITED CLASS SIZES

Class sizes are limited—particularly for our preschool and elementary age groups. This assures plenty of individual attention and a high teacher/student ratio.

WE KEEP YOU INFORMED

We tell you everything you need to know in writing so you can refer back to it any time. Our newsletter, **Footnotes**, is mailed/emailed out several times a year to update you on studio news and events. We also post all mailings at the studio, on our website, and update our social media pages. Plus, our teachers are always happy to answer questions.

CONVENIENT CLASSES

We understand the demands and time limitations placed on the family today. To help allow students access to a broader, well-rounded dance education, we utilize back-to-back classes when possible for students studying more than one discipline. Our youngest students are offered a tap/ballet split class – one half-hour of tap, one half-hour of ballet. At age 5 to 6, they may add a half-hour of jazz to their lesson. Hip-hop, cheer dance and musical theatre are available starting at age 7. Contemporary may be added at 9 as long as the student is enrolled in a ballet class as well. As student's age and progress, typically beginning around age 12, we expand their ballet, tap, and jazz classes to 45 minutes each to allow for advanced technique and conditioning. Ballet technique, jump, turn stretch, and competition level classes are an hour long each.

COMPETITIVE CLASSES

In the past, our dancers have received numerous first place, high score, and special awards from the various competitions we attend in the area, and our hope is to keep moving forward with that success.

Required Classes: Students are required to take 5 hours of class per week: competition lyrical, jazz, tap, ballet technique, and jump, turn and stretch.

Cost: There is a higher cost associated with competing. On top of tuition, there will be competition fees, shoe requirements, jewelry, track suits, hair and make-up tools, more expensive costumes, etc. We fundraise to help offset the expenses, and you can participate as much or as little as you like.

Time: In general, there is a larger time commitment involved with competition. There are the 5 weekly class hours and the competition weekends, but also additional rehearsals, fundraisers, and summer classes.

As a reminder: To be considered for competition, you must enroll in Ballet Tech and Jump Turn and Stretch at least one year before joining competition team.

"SMART" REHEARSALS

We hold Dress Rehearsals during normal class time right at the studio. Not only does it automatically fit your schedule, it allows us to find the best way to wear pieces and make sure that parents understand all the details. Stage Rehearsal is held at the performance venue *without* costumes. This allows us to focus on stage positions without distractions and helps prevent loss of costume pieces before the performance date. We also limit the hours of our stage rehearsal to prevent fatigue and get the students home at decent times. Younger students practice first and the Grand Finale routine is halfway through so younger students are done sooner.

CLASS ATTIRE

Students must be dressed in proper dance attire. **Girls:** Leotard (any style) and tights (black, pink or tan). **Optional attire:** Lycra jazz pants or shorts. **Boys:** Jazz pants or sweats with form-fitting tee shirt. **Hair:** Must be pulled back into ponytail or braids. Short hair and bangs must be secured off the face. **Shoes:** **BALLET:** Full or split sole pink leather ballet slippers for girls. Black leather ballet slippers for boys. **CONTEMPORARY, JAZZ and MUSICAL THEATRE:** Girls taking these classes require tan split-sole jazz shoes. Shoes should be slip-on variety (no laces). **TAP:** Preschool and early elementary students need tie-up, black patent leather taps. As students reach age 9 or 10, they change to the black split sole oxford shoes. **HIP-HOP and CHEERDANCE:** Sneakers (style determined by class/teacher).

RECITAL COSTUMES AND TIGHTS

Every effort is made to keep costume costs down and to minimize work. However, costumes and tights do cost money and you need to plan ahead. Average costume prices have ranged as follows:

YOUNG CHILDREN between \$50-\$65 per outfit
PRETEEN between \$55—\$75 per outfit
TEEN/ADULT between \$60-\$85 per outfit

You will receive costume/tight information and prices around Thanksgiving. Each routine requires a separate costume. **All costume balances are due paid in full before Winter Break and are non-refundable. Plan accordingly.** We strongly suggest that you make costume deposits with your monthly tuition payments. You will have the option to purchase tights through the studio or on your own.

ATTENDANCE

Only regular and timely attendance will increase a student's progress. If a student must miss a class, please notify the studio. There are no refunds or make-ups for missed lessons; however teachers and class assistants may work with students on missed steps before or after class when it is necessary and possible.

MEDICAL INFORMATION

It is imperative that you disclose any injuries, medical, and health conditions, including allergies and learning disorders. In some cases we may require more information or a doctor's permission. Niagara Dance Centre carries NO medical insurance on students, so it is REQUIRED that students are covered under the family policy. If injury does occur, it is understood that the family's policy is the ONLY source of reimbursement.

Everything in the universe has rhythm. Everything dances.—Maya Angelou

INCLEMENT WEATHER

If class must be cancelled due to weather, we post closing status on channels 2 and 7, on our Facebook and Instagram pages, and send out an email. Since we draw students from many school districts, we make our own judgment call to keep families safe. These classes will be made up when possible.

OBSERVATION

We invite parents to observe students during the first classes in November, February and May only. **EXCEPTION:** We allow and even encourage parents of our preschool students to stay for class. Please, no entourages of spectators – our space is limited and extra people talking and watching can very distracting to students and teachers.

ENTRY/WAITING AREA: We insist that you please remove all shoes at the door. Water, dirt, and pebbles are very hazardous to our students and can damage the dance floor. Please do not disrupt classes while observing or waiting.

SOLO/DUETS/SPECIALTY ROUTINES

Solo, duets, trios, quartets, and other specialty recital routines are arranged by teacher approval only. Teachers base their decisions on a student's ability, showmanship, attendance, positive attitude, and progress made in class from week to week.

Specialty routines require more dedication on the part of the student, the time to schedule extra lessons, costumes, and are an additional expense. Interested students can discuss specialty numbers in November once class numbers are selected.

SAFE, CONVENIENT LOCATION

We are conveniently located near the Niagara Falls Airport, 5-10 minutes from LaSalle, Wheatfield, Town of Niagara and the Grand Island Bridge.

OUR DANCE FAMILY

We want to thank our returning students and families for believing in us because your support has helped us become what we are today.

If you are new to Niagara Dance Centre, we wish to extend a warm welcome. We appreciate the opportunity to work with you and your children and hope you will join our "family." It is our quest to see that every student has a positive experience.

NIAGARA DANCE CENTRE

Registration Form

FAMILY NAME and ADDRESS

(Please use parent/guardian name for mailings):

_____ zip _____

Home phone: _____
Alt. day phone: _____ (work/cell)
Email: _____

STUDENT 1 Name: _____
Birth date: ____/____/____ Classes: _____

MEDICAL/HEALTH CONDITIONS: _____

STUDENT 2 Name: _____
Birth date: ____/____/____ Classes: _____

MEDICAL/HEALTH CONDITIONS: _____

STUDENT 3 Name: _____
Birth date: ____/____/____ Classes: _____

MEDICAL/HEALTH CONDITIONS: _____

By signing this form I acknowledge that I have read and understand the studio rules and information. I am aware that any physical activity, including dance, has the risk of injury. I understand Niagara Dance Centre carries NO medical insurance on students, and that it is REQUIRED for students to be covered under family policies. If injury occurs, it is understood that the family policy is the only source of reimbursement. I agree to comply with these rules and will take full responsibility for my own and my family's compliance, obligations, and actions.

_____ I give consent for Niagara Dance to use my child's picture on their website, promotional media such as their Footnotes, social media, newspaper, etc.

Date: ____/____/____

Signed: _____
(If under 18, must be signed by parent or legal guardian)

Relationship to student: _____

Non-Refundable Registration Fee paid: \$ _____
(\$25 first family member, \$10 each additional member)

TENTATIVE 2017-2018 DANCE CALENDAR

The dance season runs from mid-September through the beginning of June, including holiday breaks.

Classes begin	Mon., Sept. 11th
Columbus Day	Mon., Oct. 9th
Thanksgiving	Wed., Nov. 22nd-Sat., Nov. 26th
Costume Balances	Paid-in-full by Sat., Dec. 16th Non-Refundable
Winter Break	Tentative: Dec. 17th– Jan. 1st
Martin Luther King	Mon., Jan. 15th
Presidents Day	Mon., Feb. 19th
Spring Break	Dates TBA
Pictures	Late April/Early May- Date TBA
Dress Rehearsals	April 30th-May 12th / Details TBA
Memorial Day	Mon., May 28th
Stage Rehearsal	Tentative: Late May/Early June
Recital	Tentative: Early June

TUITION AND FEES

Because we charge per *total hours* on a descending scale, not per *class lesson*, you get more value for your dollar. We add the total class hours of immediate family members taking lessons to take full advantage of the discounts. **Tuition is paid in 9 monthly installments due by the 15th of each month.** Postcards will be sent the 15th of each month as a reminder and a \$5 late fee will be added to your monthly tuition.

There are no refunds for missed classes. Classes cancelled due to inclement weather will be rescheduled and extra lessons may be given when necessary.

Pay your tuition by the end of September
and receive a 5% discount! -

Total Family Class Hours	Monthly Installment / Season	Pre-paid Discount
1 hr.	\$27 / \$243	\$230.85
1-½ hrs.	\$39.50 / \$355.50	\$337.73
2 hrs.	\$52 / \$468	\$444.60
2-½ hrs.	\$63.50 / \$571.50	\$542.93
3 hrs.	\$75 / \$675	\$641.25
3-½ hrs.	\$85.50 / \$769.50	\$731.03
4 hrs.	\$96 / \$864	\$820.80
4-½ hrs.	\$105.50 / \$949.50	\$902.03
5 hrs.	\$115 / \$1035	\$983.25

REGISTRATION FEE: \$25 (\$10 ea. additional family member) due upon registration and is non-refundable.
RECITAL FEE: \$25 per FAMILY due in April. You will receive student passes for the performers and four (4) recital tickets. Additional tickets are \$8 each and you may purchase as many as you need.

Checks must be made payable to “Niagara Dance”. \$20 fee applied to all returned checks. Cash payments are also acceptable and will receive a receipt.

NIAGARA DANCE CENTRE
8962 Porter Rd. #3
Niagara Falls, NY 14304



“Dance as
ART since
1989...
Over 25
Years!”

NIAGARA
DANCE
CENTRE
2017-2018

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